

FATHER COUGHLIN AND "HIS" BOYS

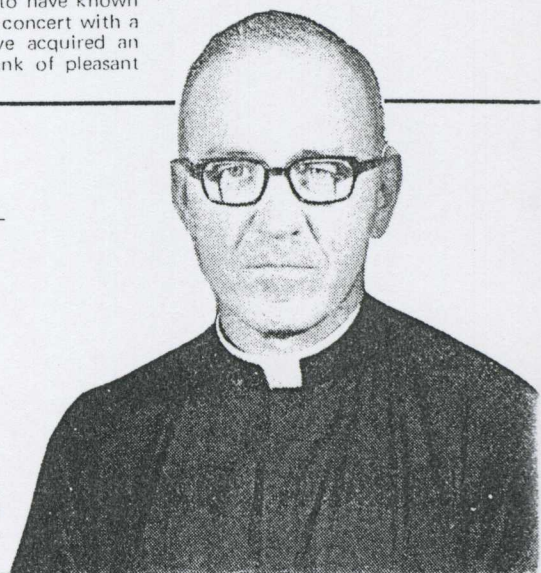
What magic is it that so delights audiences entertained by Father Coughlin's Boys Chorus? Is it the unusual sound of boyish voices in excellent renditions of the old beloved barbershop harmonies? Is it the infectious enthusiasm and joy with which they perform? Or is it the rapport, mutual respect and affection, so obvious, between the dynamic priest and his boys?

It is a happy combination of all these things, and more. In this day of instant entertainment, available at the flick of a knob, it is a throwback to happier, more simple times—a venture into nostalgia which even those too young to have known can appreciate. You will leave the concert with a warm feeling inside. You will have acquired an addition to your own memory bank of pleasant experiences.

A WORD FROM FATHER COUGHLIN

"I founded the Boys Chorus in March of 1970 with the hope of training 'my' boys in a sense of reverence—reverence for God, for country, for neighbor, for self, and with the further hope of preserving, with the boys, much of the old fashioned America—its patriotism, its light but great-heartedness, its wide-open friendliness...its simple goodness."

Fr. Richard Coughlin: Ordained a priest in 1953 by the late Cardinal Cushing; served twelve years in the Archdiocese of Boston, including a six year assignment as athletic director at St. Mary's Boys High School, Lynn, Mass.; was granted a master's degree in special education by Cardinal Stritch College, Milwaukee, Wis.; received his musical training as a member of the renowned St. Johns Seminary Choir of Brighton, is presently hoping for an extension of his efforts with the chorus.

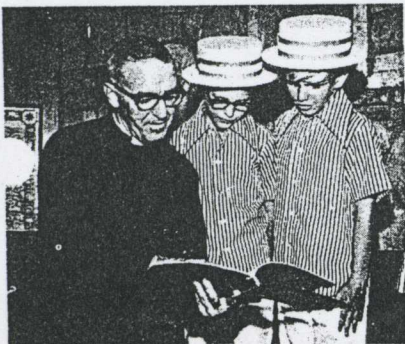


You'll

savor it...



long after the SONGS are GONE.



AND NOW FOR A GLIMPSE AT THE MENU...

Shining, happy boyish faces, infectious joy and bubbling enthusiasm—these attributes alone are enough to captivate any audience. Add to this the unusual sounds of the old fashioned songs, performed by surprisingly well-trained, exuberant young voices and you have some inkling of the magic that has made this group a smash hit wherever it has appeared. They love to sing and will do so at the drop of a down beat.

Having performed in practically all media and in hundreds of locations, they have become seasoned troupers without acquiring the superficial gloss of the professional—they sing because they love to sing!

